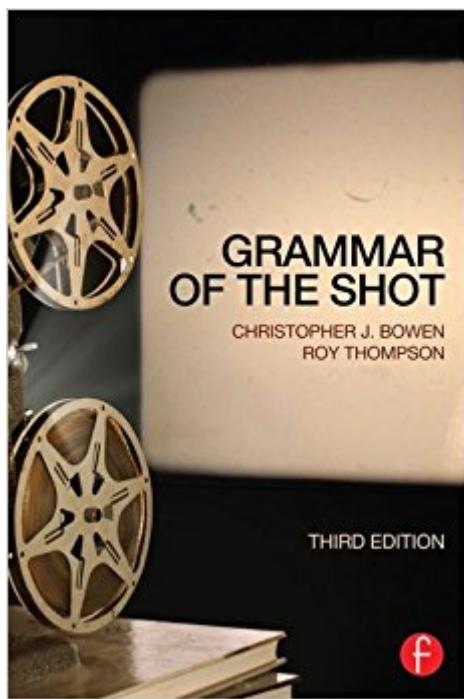


The book was found

# Grammar Of The Shot



## **Synopsis**

Tell effective visual stories by utilizing the "grammar" of film and video with this elegant, modular reference. See what you absolutely need to know to put together your own film or video, shot by shot. Whether you're just learning how to frame a shot or simply looking for a refresher, Grammar of the Shot gives you a toolkit to help you build a successful visual story that flows smoothly. Understand the basic building blocks essential for successful shot lighting, screen direction, 3D elements, camera movement, and many general practices that make for richer, multi-layered visuals. Expand your visual vocabulary and help jumpstart your career in film and video. Get ample examples and further instruction on the new companion website. Designed as an easy-to-use reference, Grammar of the Shot presents each topic succinctly with clear photographs and diagrams illustrating the key concepts. Simple and easy to use, Grammar of the Shot is a staple of any filmmaker's library.

## **Book Information**

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Production

## **Customer Reviews**

This book seems to help.

This is great info for beginning filmmakers! It gives you all the basics with great illustrations of what the terms mean and how they look.

Very Good.

For me this book is good reference book but i really didn't enjoy of it. Its good to read this book, its worth. This good book to who wants to start to read about aspects of film. This book explains all aspects; shots, lenses and etc...Is very good book for beginners not for expertMy point is i didn't like that i read once.

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